

Janet Bruesselbach

janet@bruesselbach.com
(310) 617-3366

69-60 108th St. Apt. 517
Forest Hills, NY 11375

I'm a figurative oil painter, designer, curator and writer looking to join my energy and intelligence with others involved with culture, sustainability, science and technology.

Employment History

- 2011- Studio Assistant, Jeff Sonhouse (917) 543-6696
- 2009-2011 Curator of A Gathering of the Tribes gallery, 285 E 3rd St. New York, NY 10009 www.tribes.org
- Selected artists, maintained and ran alternative exhibition space, website
- Art Editor for Issue 13 of A Gathering of the Tribes literary magazine.
- 2006-2011 Bookseller, Shakespeare & Co., 716 Broadway, New York, NY (212) 529-1330
-Retail clerk responsible for friendly customer service, register, shelving, textbooks, stock.
- 2010 Enumerator for the U.S. Census Bureau Non-Response Follow-Up operation.
- Temporary May-June position interviewing at addresses that hadn't mailed in their decennial census questionnaires. Responsible for keeping personal information confidential, pursuing proxy sources, and working mixed hours on my own schedule.
- 2006- Information Clerk, Board of Elections.
- On election days, I guide voters to their appropriate districts at my local polling site.
Queens Board of Elections (718) 730-6730
- 2007 Library Assistant, New York Academy of Art.
- 2007 Intern, Location One nonprofit arts organization, 26 Greene St., NYC
Steve Cukierski, steve@location1.org, artists Ligorano/Reese
- 2007 Art Director, Chromed Productions. Game design.
Irfaan Chaudhry, irfaanc@gmail.com; Adam Kenney, sn0wshrew@gmail.com
- 2006 Intern, Society of Illustrators, 128 E. 63rd St. New York, NY 10021 (212) 838-2560
- 2005-2006 Gallery Installer for RISD Exhibitions, 62 Prospect St.. Providence, RI 02903
Supervisor: Mark Moscone, mмосcone@risd.edu, (401) 454-6141
- 2004 Intern, Tor Books, 175 5th Ave., New York, NY with art director Irene Gallo, Irene.gallo@tor.com

References

Rebecca Lambrecht Rebecca.lambrecht@gmail.com (646) 256-8086 (Bookstore manager)
Matthew Keeley kittysneezes@gmail.com (206) 720-6949 (Design / Writing client)
Steve Cannon (212) 674-8262 (Non-profit director)

Janet Bruesselbach
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Education

- 2007-2009 Master of Fine Arts in Painting, New York Academy of Art
111 Franklin St., New York, NY 10013 www.nyaa.edu
Studied with John Jacobsmeyer, Catherine Howe, Nicola Verlato, Will Cotton, and Kurt Kauper
- 2002-2006 Bachelor of Fine Arts in Illustration, and Concentration in European History
Rhode Island School of Design (RISD) 2 College St. Providence, RI
- 1999-2002 Crossroads School for the Arts and Sciences. Art major, AP Honors.
21st St. Santa Monica, CA. (310)829-7391 GPA: 3.8 SAT: 720V 710M

Other Education

- 2005 Summer program in painting and history, Rome, Italy
- 2004 Summer Art/Technology History class at Columbia, New York, NY
- 2001-2003 Summer classes in Astronomy, Microbiology, Science Fiction, Baroque Art. UCLA, CA.
- 2001-2002 California Art Institute, Westlake, CA.
- 1994-2002 O'Neill Fine Art Studio, Malibu, CA.

Exhibitions and Accomplishments

- October 2011 "Hypnagogia" at East Bridge, 247 Eldridge St. NY, NY
- July-August 2011 Exhibition at Abigail Café and Wine Bar, 807 Classon Ave, Brooklyn, NY
- May 2011 "I Hate Art" solo show at A Gathering of the Tribes Gallery 285 E 3rd St. NYC
- September 2010 Unpop – curator of multimedia show on peripheral play with commodity
Jenny Bhatt, James Mercer, Sam Pocker, Lauren Hoffen, Washington Chavez, Rita Alves
- April 2010 The Girleye Show – Curator of feminist photography exhibition with Beth Hommel, Cassie Olander, Lauren Goldberg and Marie Hansen. A Gathering of the Tribes
- October 2009 Nothing For Itself at A Gathering of the Tribes
- May 2009 A Figurative Reconstruction, New York Academy of Art, 111 Franklin St, NYC
- December 2007 Sebprof International at the New York City Hungarian Cultural Institute
- 2006 RAINN t-shirt art competition winner
- 3/2-3/7, 2006 Senior Show, RISD Illustration Gallery, Providence, RI
- May 2005 Burleson Painting Competition, First Place Junior Award
- 10/28-11/5, 2004 Junior Show (Organizer & Exhibitor), RISD Illustration Gallery, Providence, RI

Skills

Traditional representational painting, drawing, anatomy, realism, portraiture, fast work from life or image, instruction in old and new art media

Gallery administration and maintenance

Communication, writing, editing, copy editing, blogging, social media

Computer game and user interface design, project coordination, graphic design

Adobe Creative Suite, Microsoft Office, Maya, Mac, Windows, html, css

Language familiarity with Latin and Ancient Greek, Spanish, German, and Italian